

Media Release



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Indigenous Artists-in-Residence Program at Longitude 131°

Australia's most remote luxury outpost, Longitude 131°, has announced dates for its popular Indigenous artists-in-residence program for 2021. The program offers guests at Longitude 131° a chance to meet the artists from the Ernabella Arts Community in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands whose vibrant ceramics, paintings and weavings are seen around the luxury basecamp.

Part of an ongoing partnership between Longitude 131° and the arts community, the artists-in-residence program sees a small number of the artists travel to Longitude 131° from their home in the Pukatja Homelands. The artists spend a few days on each visit setting up an open studio in the Dune House and painting with a view to Uluru.

This year, the artists have planned five visits* to the luxury lodge, the highest number to date:

April 19-22 | June 21-24 | August 16-19 | October 5-8 | November 22-25

Located some 250km - or a 30-minute scenic flight - from Longitude 131°, Ernabella was originally established as an Aboriginal mission craft room. Today, Ernabella Arts Inc is today a thriving art community that has ensured the preservation of indigenous art heritage and culture. The artists' colourful ceramics, canvases, tiles and spears (kulata) are seen in guest tents, in the Dune House bar and restaurant and Spa Kinara. Many artworks are also for sale in the boutique.

Proceeds from the artwork commissions and sales contribute directly to the community's income, ensuring the sustainable economic growth and preservation of culture for its residents. Guests can also visit Ernabella by way of a private lodge tour combined with return charter flights.

Baillie Lodges has entered into a partnership with the Ernabella Arts Inc in 2017 to support a dedicated ceramist to train and mentor the artists, so far providing \$200,000. The partnership has been widely recognised and is documented by filmmaker Oliver Nasht: https://youtu.be/5XpYmv_8YS8

Baillie Lodges Founder Hayley Baillie established the partnership with Ernabella as well as with other Indigenous art communities in the region. She sees the artists-in-residence program as a meaningful way to provide the community with the resources for sustainable economic self-sufficiency while at the same time ensuring the survival of the artwork, community and culture.

"We're very pleased that our relationship with Ernabella continues to evolve in so many ways, with benefits in equal measure for our guests, the artists and the community at Ernabella," Mrs Baillie said.

*Dates subject to change. For more information and reservations, contact Baillie Lodges on +61 2 9918 4355 or reserve@baillielodges.com.au. See also longitude131.com.au

Editors' Notes: Baillie Lodges is an intimate portfolio of luxury lodges setting new benchmarks for premium experiential travel. Set in exclusive locations of unique natural or cultural significance, the boutique properties appeal to the discerning global traveller seeking a remarkable experience. The Australia-based collection was founded in 2003 by James and Hayley Baillie and includes Longitude 131° at Uluru-Kata Tjuta, Capella Lodge on Lord Howe Island and Silky Oaks Lodge at the Daintree Rainforest. Flagship property Southern Ocean Lodge on Kangaroo Island was destroyed in the 2020 bushfires and its rebuild is currently in planning. In 2019, an affiliate of KSL Capital Partners acquired Baillie Lodges with the aim to further expand the unique collection of luxury lodges. Most recently, Clayoquot Wilderness Lodge on Canada's Vancouver Island and New Zealand's Huka Lodge joined the portfolio, marking the collection's foray into international waters. For more information, please visit baillielodges.com.au. Baillie Lodges' Australian properties are honoured as members of [Luxury Lodges of Australia](http://LuxuryLodgesofAustralia.com).